

SURVIVAL THIS WAY

Cheryl Savageau

Thursday • November 12, 2009

7:00 - 9:00pm

Nashua Community College • Room 150

Free and Open to the Public

The late 20th century saw a renaissance in Native American writing. Poetry was in the vanguard of this literary movement, yet it is often overlooked in Native American literary studies. Abenaki poet Cheryl Savageau will read from the works of Native American poets from diverse tribal traditions, providing cultural and historical context and discussing the many roles played by Native poets in cultural survival.

Cheryl Savageau is an award-winning poet and author, as well as a painter and textile artist. *Mother/Land* is her most recent poetry collection. She was a finalist for the Paterson Poetry Prize for her collection, *Dirt Road Home*, and was also nominated for the Pulitzer Prize. She is the recipient of fellowships and residencies in poetry from the National Endowment for the Arts, the Massachusetts Artists Foundation and has had three residencies at the MacDowell Colony. Savageau has read her poetry at the Native American Poetry Festival in Washington, DC; at the Sunken Garden in Farmington Ct., at the Lannan Poetry in the Garden series in LA, and at colleges through the US. She worked for 10 years in the Massachusetts Poet in the Schools program, and has taught at The University of New Mexico, Holy Cross College, Clark University, UMASS Amherst, and UNH Durham. Her quilts have been exhibited at the University of New Hampshire in a contemporary Native Artists exhibit and the Abbe Museum's Twisting Path exhibit in Bar Harbor.

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